

## Unit 6 Growth of Sectionalism

### Readings:

*Pageant*, Chapters 16, 17, 18, 19, 20

Recommended: *Conflict and Consensus*, volume 1 on slavery: Stamp, Fogel, and Engerman

*Spirit*, Chapter 19-20 chosen readings

### Assignments:

- Compromise and Conflict-The Road to War: Handout
- Abolition-The Role of the Individual in Effecting Change: Handout
- Oral Presentations:

Students are to select ONE of the topics to present to the class. Reports may not exceed 12 minutes. Students are expected to present an outline account of the topic chosen and emphasize the **analysis** and **results** of the event, **not** just the historical facts.

Do not rehash Bailey's *Pageant*.

- ✓ Wilmot Proviso v. Popular Sovereignty
- ✓ Compromise of 1850
- ✓ Fugitive Slave Law
- ✓ Kansas-Nebraska Act
- ✓ "Bleeding Kansas"
- ✓ Birth of the Republican Party
- ✓ Dred Scott Case
- ✓ Presidential Elections of 1848, 1852, 1856
- ✓ Lincoln-Douglas Debates (1858)
- ✓ John Brown
- ✓ *Uncle Tom's Cabin*
- ✓ Underground Railroad
- ✓ The Election of 1860
- ✓ The Birth of the Confederacy
- ✓ The Attack on Fort Sumter

### Classes:

- 1: My Choice
- 2: Oral Presentations (1-7) and class work on Compromise and Conflict
- 3: Oral Presentations (8-13) and completion of Compromise and Conflict
  - Quiz: Chapter 16, 18 (10 minutes)
- 4: Cooperative Learning Activity: Fieldston News Network
  - Quiz: Chapter 19 (10 minutes)
- 5: Lecture Notes
- 6: Unit Exam

## Fieldston News Network-News Alert: Impending Crisis

The period before the Civil War was one of the most crucial and colorful in American history. Through “The Year in Review”, one of the most popular television programs on FNN (the Fieldston News Network), we are going to relive that era. For your project, I am going to divide you into news teams and have each group produce one episode (about 7-9 minutes) on a given year. On Thursday and Friday, your group will have the chance to present their stories to the class.

Team One: 1849-1852. Major events: Gold Rush, Compromise of 1850, Congressional elections, Uncle Tom’s Cabin

Anchor:

Northern Commentator:

Reporter:

Interview Subject (Clay? Calhoun? Webster? Stowe?):

Team Two: 1854-1856. Major Events: Kansas-Nebraska Act, Brooks-Sumner incident, “Bleeding Kansas”

Anchor:

Northern Commentator:

Reporter:

Interview Subject (Douglas? Brooks? Sumner? John Brown?):

Team Three: 1856-1857. Major Events: the Presidential Election, Dred Scott Case, Lecompton Controversy

Anchor:

Northern Commentator:

Reporter:

Reporter:

Interview Subject: (Buchanan/Fremont/Fillmore? Taney?)

### The Format:

1. The anchor will introduce the year and provide an overview of the major events of the year. (1 minute)
2. He/she will then switch to the reporter, who will provide a feature story on one of the major events, including an interview with an important historical figure who is “on the scene.” (2-3 minutes)
3. The reporter will send the program back to the anchor, who will switch to the commentator for some commentary (analysis, opinions, etc.) on one of the year’s major stories. (2 minutes)
4. When the commentator finishes, the anchor will retake control, wrap up the program with an item or two (humorous? Tragic?), and then sign off. (1 minute)

NOTE: THE TIMES ARE APPROXIMATE AND YOU MAY USE NOTECARDS DURING YOUR PRESENTATION.

THE REQUIREMENTS:

1. Each student must submit their “story”, including dialogue, in writing on the date assigned (no last-minute ad-libbing please).
2. Each story must include some proof of research. You should use at least one serious source other than the textbook or encyclopedias.
3. Be prepared to present your material clearly and convincingly
4. Remember to save your notes to study from for the Unit Test

THE GOAL:

I am looking for accuracy, creativity, wit, and style in these presentations. Anything that you use (props, costumes, graphics, visuals, etc.) to enhance your presentations will be held in your favor.

EVALUATION FORM:

Five Point Scale reflecting the following areas:

Clarity  
Poise  
Organization  
Preparation  
Eye Contact

Creativity Points: